

Hispanic Languages Film Festival

Under the Thumb

Structural Injustice and its Casualties

April 4, 5, 13 & 14

Humanities 1006

7:00 pm



Monday, April 4th
La isla mínima
(España, 2014)
Dir. Alberto Rodríguez

The Spanish dept South, 1980. In a small village frozen in time, two young sisters have dissapeared. Their mother forces an investigation which brings together two clashing homicide detectives. With disparate personalities, detectives Juan and Pedro must settle their differences to hunt down a killer who has terrorized this forgotten twon for years.



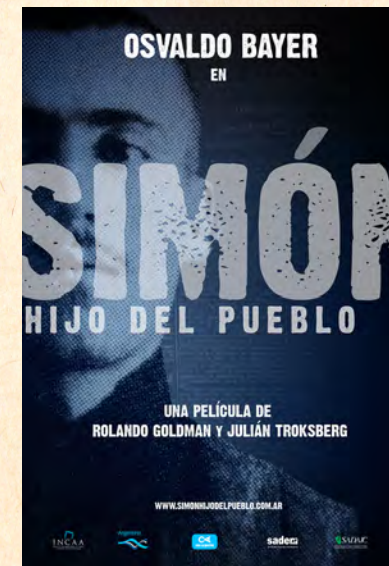
Wednesday, April 13th
Miss Bala
(México, 2011)
Dir. Gerardo Naranjo

Miss Bala tells the story of Laura, a young woman whose aspirations of becoming a beauty queen turn against her, delivering her into the hands of a gang that's terrorizing northern Mexico.



Tuesday, April 5th
Dólares de arena
(República Dominicana, 2014)
Dir. Israel Cárdenas & Laura A. Guzmán

Every afternoon Noelí, a young Dominican girl, goes to the beaches at Las Terrenas. Along with her boyfriend, they look for ways to make a living at the expense of one of the hundreds of tourist that wander the beach. As people parade through her life, Noelí has a steady client, a mature French woman who has found an ideal refuge on the island to spend her last years.



Thursday, April 14th
Simón, hijo del pueblo
(Argentina, 2013)
Q&A with Dir. Julián Troksberg

In 1909, an anarchist march was brutally repressed in Buenos Aires, leaving dozens dead and wounded. The police chief who ordered the violence was killed. This documentary film uncovers the story of Simón Radowitzky, a young Ukranian immigrant, who was charged with the crime and imprisoned in the "Argentine Alcatraz."



Open and free to the public. Refreshments will be served.
All movies in original Spanish with English subtitles.

Sponsored by the Department of Hispanic Languages & Literature, The Humanities Institute, and the Graduate Student Organization.

